

"Just So Stories", eine Sammlung von Geschichten für Kinder, wurde im Jahre 1902 vom Englischen Autor Rudyard Kipling geschrieben. In diesen Geschichten beschreibt er auf fantasievolle Weise, wie es zu den verschiedensten Naturphänomenen kam. Wir haben den Titel des Buches für unsere CD übernommen, weil Musik oft ein Produkt von intuitiven Einfällen auf der Grundlage verschiedenster Erfahrungen des Komponisten ist. Musik entsteht oft als eine spontane Antwort auf Situationen im Leben und bedarf keiner Rechtfertigung oder Erklärung. Es ist ein Herumjonglieren mit Akkorden, Tonfolgen und Klängen. Unter Berücksichtigung der "Grammatik" der Musik kann dadurch auch eine Geschichte entstehen. Eine Geschichte, die nicht verstanden werden muss, sondern auch nur genossen wird. Ganz im Sinne eines weiteren großen Englischen Schriftstellers, William Wordsworth, ist es nicht der Verstand, welcher das tiefste Verständnis bringt sondern "diese heitere und gesegnete Stimmung, / in welcher uns das Gefühl leitet"; es ist nicht der Intellekt aber "die große Kraft der Freude, / durch die wir in das Wesen der Dinge sehen." In diesem Sinne hoffen wir, dass unsere Musik jedem von euch eine andere Geschichte erzählen und auch ein bisschen Freude schenken kann.

"Just So Stories" é una raccolta di storie per bambini, scritta dall'inglese Kipling nel 1902. In questi racconti l'autore narra in maniera fantasiosa i fenomeni della natura. Abbiamo scelto lo stesso titolo anche per il nostro CD, perché la musica, come la natura, è spesso il risultato di avvenimenti casuali basati sulle esperienze vissute da chi la compone. Sovente la musica nasce quale risposta spontanea alle varie situazioni della vita e non necessita di giustificazioni o di spiegazioni: è semplicemente un gioco di accordi, un susseguirsi di toni e di suoni. Così può nascere una storia anche se ci si riferisce alla "grammatica" della musica stessa: una storia che non è necessaria capire, basta ascoltarla. È in sintonia con il pensiero di un altro scrittore inglese, William Wordsworth, riteniamo che non sia l'intelligenza a permettere una profonda comprensione delle cose ma "... un'atmosfera piacevole e benedetta / in cui ci conducono le nostre sensazioni / non è l'intelletto quindi, ma la grande forza della gioia / con cui riusciamo a vedere nell'essenza delle cose stesse." In questo senso speriamo perciò che la nostra musica racconti una storia diversa ad ognuno di voi e che possa regalarvi un po' di gioia. Berni Brugger

Extracts of a review of the album by jazz trumpeter Lee Harper:

The music could be considered modern mainstream and is very melody- and rhythm oriented, just the way I like it. Another of its positive qualities is that it's always changing, from tune to tune. There's always a new atmosphere and rhythm (swing, rock, latin, ballad, etc.), so the band is not stuck in one groove, which often happens. Berni himself has a great trumpet sound, technique and range, and his harmony and phrasing are right on the mark. (...) I'll be listening to it often.



# SQUARTET



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JUST SO STORIES

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**Berni Brugger** trumpet

from Bruneck, South Tyrol, Italy. After his classical training he studied at the Jazz Department of the Kärntner Landeskonservatorium (Austria) with Lee Harper. During his studies in England he was a member of Exeter University Symphony Orchestra and Exeter College Big Band and attended workshops with Ian Carr and Gerard Presencer. He also attended masterclasses with Don Byron and Mike Mainieri. Plays in various jazz and R & B bands such as Big Band Intica or Helli and Friends.



**Hannes Mayr** double bass

from Bruneck, South Tyrol, Italy. Started off his musical career as a guitarist but switched to the electric bass due to severe lack of bassists. His educational curriculum comprises workshops of different kinds as well as classical training on the double bass. Plays in different jazz bands such as Big Band Intica and Swingfabrik but is also sought after for other types of music.



**Peter Paul Hofmann** drums

from Innichen, South Tyrol, Italy. Studied Jazz at the Hochschule für Musik in Köln (Germany) and at the University of New Orleans (USA). In addition to numerous musical projects he played with the David Bivens Trio, the saxophonist Ian McPhail, Ed Berrett, Michl Lösch, Helga Plankensteiner, Philipp van Endert, Hubert Dorigatti and Jazzid 07.

**Luis Zöschg** guitar

Started taking guitar lessons at 10 with his uncle. He is largely self-taught but further developed his guitar skills in several workshops and lessons with Lorenzo Frizzera at the CDM in Rovereto, Italy. He is currently a member of several jazz and rock bands such as Big Band Intica, Swingfabrik and Need No Doctor. In 2008 he won a scholarship for the Mitteleuropean Jazz Workshop Meran.



"Just So Stories", written by the English writer Rudyard Kipling in 1902, is a collection of fantastic accounts for children of how various natural phenomena came about. We liked the title and adopted it for our CD because music is very often a fantastic account of the various stages and experiences of the composer's life. Composing is a spontaneous response to situations in life that does not need any justification or explanation. It is a juggling with chords, notes and sounds. Bearing in mind the "grammar" of music, it can also tell a story. A story that needn't be understood, but simply be enjoyed by the listener. For, to quote the great English Romantic poet William Wordsworth, it is not the reason which gives the deepest insight but "that serene and blessed mood, / In which the affections gently lead us on"; it is not by the intellect but "the deep power of joy, / We see into the life of things". We hope that our music can tell each of you a different story and give you that extra bit of joy.

